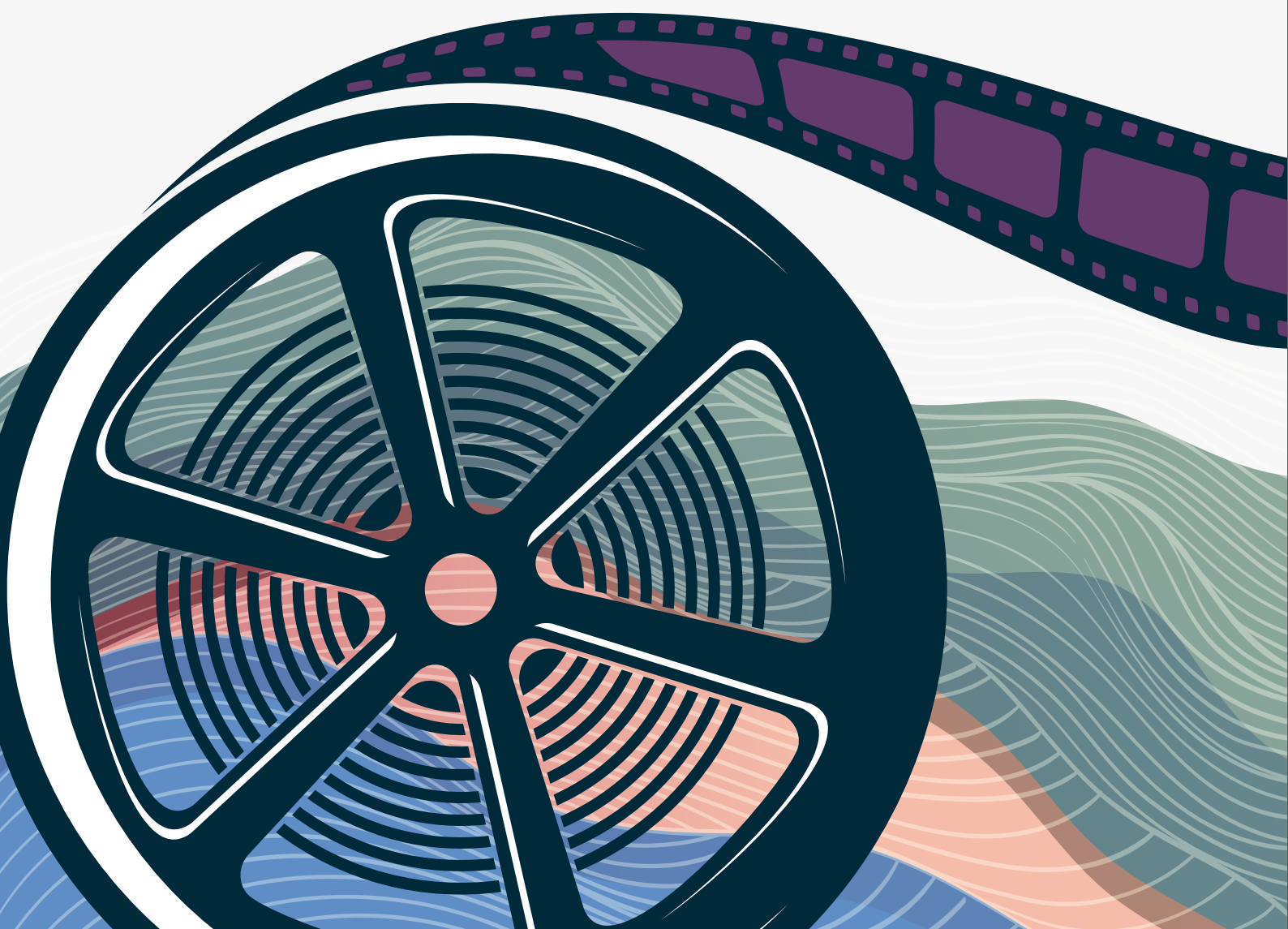




ICAC
SHORT FILM
COMPETITION 2021



PARTICIPATION GUIDE



ABOUT THE COMPETITION

The 3rd Edition of the ICAC Short Film Competition, launched by the Independent Commission Against Corruption (ICAC), is now open to the general public. It seeks to prompt reflection on corruption and related issues, help in developing intolerance towards corruption and convey impactful anti-corruption messages through short films.

1. Who can participate?

The competition is open to **two categories** of filmmakers:

Professionals:

*A person who is expert at his or her work; or
A person formally certified by a professional body; or
A person who has achieved an acclaimed level of proficiency; or
A person engaged in film making as a means of livelihood.*

Amateurs:

An amateur would be a person who is not involved in short film making either on a part time or full time basis and has no experience in film making.

Professional film-makers will need to fill in a **technical sheet** to distinguish category 'Professionals' from 'Amateurs'. The sheet will be e-mailed to all registered participants and will need to be submitted along with the short film.

2. Which language can be used in the film?

The film must be in English, French or Creole.

3. What will be the duration of the short film?

The film should be of a duration of **5-7 minutes**. A movie trailer of around **15 seconds** will also be required to be submitted along with the short film.

4. Theme of the competition

Participants will be required to portray an anti-corruption scenario around the theme "**Enn Moris san koripsion**".

5. Which device(s) can be used to record the film?

The films may be recorded using a mobile phone, camcorder, digital camera or any other videography device and must be of uploadable and viewable quality (16:9) 1080p full HD with sound clarity.

6. How many entries can you send?

More than one entry per team **may be accepted**, provided storylines are different.

7. Who will assess the short films?

An independent jury panel will be constituted to assess the films based on the following criteria:



8. What are the prizes?

Winners will be in 2 categories:

Professionals

- Winner (group leader): Rs 50,000 + 1 group trophy
- Best Director: Trophy
- Best Actor: Trophy
- Best Actress: Trophy

Amateurs

- Winner (group leader): Rs 35,000 + 1 group trophy
- Best Director: Trophy
- Best Actor: Trophy
- Best Actress: Trophy

(iii) **Special Jury Award may be awarded in both categories:** Trophy

(iv) **Special ICAC Award may be awarded in both categories:** Trophy

Certificates of participation will be awarded to those participants having satisfied the minimum criteria.

9. What are the phases in the competition?

The phases will consist of the following:

Submission of Participation Forms: 15 Oct 2021

Submission of short films with trailer: 23 Nov 2021

Assessment of short films: 26 - 30 Nov 2021

Award Ceremony: Around 10 Dec 2021

10. What are the deadlines of the competition?

- (a) Participation form: **15 Oct 2021**; and
- (b) Online submission of short film and technical sheet: **23 Nov 2021**

11. Other conditions

- (a) The film submitted should be an original one. It should be participants' own creation and be free from copyrights.
- (b) Participants will have to submit their films via a weblink (WeTransfer, GoogleDrive, etc).
- (c) Short films should bear a disclaimer regarding the scenarios used, persons portrayed and institutions.
- (d) No specific organisation or person should be targeted. For example, use of official uniforms and authentic bank notes must be avoided.
- (e) Participants must seek written approval prior to filming any property (building/office).
- (f) Participants must not infringe upon the copyrights, trademarks and rights of privacy, or any other propriety rights of a person or entity.
- (g) Films submitted must not feature or depict any specific commercial products, processes, services or political views.
- (h) No foul language and adverse comments to any institution/person will be allowed. Defamatory assumptions, innuendos, insinuations, vulgarity will be penalised by the jury panel.
- (i) Participants of Category 'Amateurs' are not allowed to contract out films to professional filmmakers. This will lead to disqualification.
- (j) The ICAC will flag irrelevant films and encourage filmmakers to make amendments. Participants should not post their short films prior to the Award Ceremony.
- (k) By participating in the competition, each participant consents to his/her name and work, be used in whole or in part, by the ICAC for education purposes.
- (l) Participants cannot claim any form of remuneration if the ICAC uses the work in its educational or media campaign.
- (m) The decision of the jury panel will be final and binding and is not subject to appeal.
- (n) Failure to adhere to the rules and regulations of the competition will result in disqualification.
- (o) The ICAC reserves the right not to proceed with the competition.

FOR SUBMISSION OF YOUR PARTICIPATION FORM

E-mail: pjoyram@icac.mu; or

By Post, with mention 'Anti Corruption Short Film Competition' on the left corner of the envelope.

The Supervising Officer,
Corruption Prevention and Education Division,
Independent Commission Against Corruption,
Réduit Triangle, Moka;
or
Deposited in-person at ICAC, Réduit Triangle, Moka.

FOR SUBMISSION OF YOUR SHORT FILM

Via a weblink (We Transfer or Google Drive) on
pjoyram@icac.mu



For more info, please contact
Mr P. Joyram on 402 6907.